FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141553-B **Type of Permit:** FILMING **Release Date:** 08/29/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title SEAL TEAM EP NO. 205

Type of Production TV Drama

Producer Wayne Carmona

Director Silver Tree

1st AD Pual Dominck Garcia

Production Manager Wayne Carmona

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Ross Day
Primary Phone Mobile - 213-216-5246
Secondary Phone

Location Assistant Isaac Ardolino
Primary Phone Mobile - 310-739-3341
Secondary Phone

Fees

Posting 600	$138.00
Posting 1800	$414.00
Notification Charge	$510.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$192.00

Total Permit Fee $2,123.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141553-B	**Location Manager**	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216-5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 205		

Location Address	529 S Spring St, Los Angeles, CA, 90013
Location Type	Parking Lot
Prep Dates	8/29/2018 - 8/29/2018 07:00 - 19:00 1 day
Film Dates	8/30/2018 - 8/31/2018 15:00 - 05:00 1 day
Strike Dates	8/31/2018 - 8/31/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. May not interfere with adjacent traffic lanes or adjacent bike lane Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	CBS.Seal.141553.Animal.pdf CBS.Seal.141553.Sfx3.pdf

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Summary Information — Location

Permit Number	F00141553-B	**Location Manager**	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216-5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 205		

CBS.Seal.141553.5thFullBSBroadwayESSpringWS.2.pdf
CBS.Seal.141553.Drone2.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	2
Semi Trucks	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Foot chase up alley to W 5th Street; FilmLA monitor required 8/30 1400-0500 hrs; Gunfire 8/30 1900-0300 hrs only; Dog on location; Manager for notification Isaac Ardolino Mobile - 310.739.3341;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	10 - 15	10 - 15

Special Effects: F/X Permit # 27093

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	10 - 15	10 - 15
Smoke effects	10 - 15	10 - 15
Squibs	10 - 15	10 - 15

Description of F/X Scene: Body/Debris hits
UFSO required for sfx per Insp Anderson

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number F00141553-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title SEAL TEAM EP NO. 205

Location Manager Ross Day
Primary Phone Mobile - 213-216-5246
Secondary Phone
Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
FILML.A. CLOSURES	Adrian Fayad

Coordinator Note UFSO required for drone; UFSO required 8/30 1630-0030 hrs (drone confirmation given past 1500 hrs on 8/29; unable to revise UFSO start time from 1500 hrs to 1630 hrs; UFSO fee still due)

Coordinator Note Drone pending insurance verification; Evening closures pending DOT approval

Coordinator Note Rider B revises film times; obtains BPW approvals; releases location; collects monitor, posting, notification, and closure fees

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	330 S Main St, Los Angeles, CA, 90013
Location Type :	Other Location	Location Type :	Other Location

Posting "No Parking" signs W/S ON SPRING FROM 5TH TO 6TH
S/S ON 5TH ST. FROM SPRING TO BROADWAY
E/S BROADWAY FROM 5TH ST., - 6TH ST

Approximate Footage 1501 - 1800 **Log Number** 214070

Date(s) 8/30/2018 to 8/31/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S ON 5TH ST. FROM SPRING TO BROADWAY

Approximate Footage 301 - 600 **Log Number** 214071

Date(s) 8/30/2018 to 8/31/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00141553-B	**Location Manager**	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216-5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 205		

Lane / Full Closure LANE CLOSURE W/S ON SPRING ST., - 5TH - 6TH
LANE CLOSURE S/S ON 5TH ST - SPRING ST - BROADWAY

Approximate Footage 0 - 300

Date(s) 8/30/2018 to 8/30/2018 **Time(s)** 07:00 to 05:00

NOT A PERMIT

Permit #F00141553-B

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R18-094899

Receipt Date: Friday, August 24, 2018

Person Information: PRODUCTION STANLEY
957 WOODLAWN DR
THOUSAND OAKS, CA 91360

PID: P1555083

Received From: PRODUCTION STANLEY Check No: 1359 Phone: (323) 579-1173

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 DOG	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Check Sale
Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 122000247
Account: ******9103
Check #: 1359
Total: $ 680.00

08/24/18 09:37:43
Inv #: 000000002 Appr Code: 829775
Trace: 974908 Batch#: 000478
Visa Tran ID: 738236559863349
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 08/24/18 Print Date/Time: 8/24/2018 9:36:10AM

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allow
Applications Must E
Filled Out Complete

Name of Applicant/Authorized Representative (Print Clearly): Stanley Production Services	
Address of Applicant (HOME): 957 Woodlawn Dr.	Phone: 323-579-1173
City: Thousand Oaks CA	Zip: 91360
Name of Business: CBS Corporation	
Business Address: 4024 Radford Avenue	Phone: 213-216-5246
City: Studio City, CA	Zip: 91604
Name of Production? Seal Team	
Name of Contacts/Production Managers: Ross Day	Phone Number: 213-216-5246
EIDC Representative if Applicable: Naomi	Phone Number: 213-977-8600

Purpose of Permit: **Check One:**
- [x] Commercial
- [ ] Non-Commercial
- [x] New
- [ ] Renewal

Have you ever been convicted of Animal Cruelty?
- [ ] Yes
- [x] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
- [x] Yes
- [ ] No

Have you read and understand the above mentioned Rules & Regulations?
- [x] Yes
- [ ] No

Date(s) of Filming? 8/30 to 9/5

Time(s) animals will be filmed? 12AM am / pm to 12AM am / pm

Filming Address: 7500 N Glenoaks Blvd,/ 529 S. Spring Street

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Interior/ Exterior Dialogue, Dogs in scene

ANIMAL INFORMATION

1. Name of Agency/Owner: Justin Melnick	Phone: 917-535-3230	Quantity	Type(s) of Animals
Address: 4024 Radford Avenue		1	Dog
City: Studio City, CA	Zip: 91604		
Name of Handler:	Local Phone:	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules a Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the reques permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53 L.A.M.C. and such other sections as may be applicable.

8-24-18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R18040859

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all othe applicable state and federal laws. Therefore the permit shall be :( ) **Granted** ( ) **Denied**

Total Fees: 680	Permit Fees: 680
Permit Number:	Permit Issued:

INSPECTION

Date:	Inspected By:	Approved By:

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00141553-B

Permit No: 27093

Date Issue 8/22/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3131.06

Name:	FELIX, EDWARD G	Address:	6118 Chesebro Rd			Phone:	(818) 929-5470
Company:	e.f effects	City:	Agoura Hills			Mobile:	
Email:	edfxfx@gmail.com	State:	CA	Zip:	90066	Fax:	(818) 706-3672

2nd Operator: 2706.07 CHRISTIAN NELSON

Production Title: SEAL TEAM Production Company: CBS TELEVISION

Location: ALEXANDRIA ALLEY 529 S. SPRING ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATED SHOOT OUT WITH BODY HITS ON STUNTMEN, DEBRIS HITS ON OBJECTS, AND AFTERMATH FIRES USING 3 FISHTAILS AND 5 GALLON GAS/DIESEL FIRE PASTE. SIMULATED CAR FIRE USING 3 @ 4' FIRE BARS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

40 -D80-1/2, 50 -SD70-4, 20 -D60-6, 3 -25 GALLON PROPANE TANKS, 1LB LOOSE BLACK POWDER, 5 GALLON GAS/DIESEL FIRE PASTE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF FELIX, EDWARD G, 3131.06 AND UFSO REQUIRED, FILMLA PERMIT# 141553, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2-C02 & 2-H20 FIRE EXTINGUISHERS, EMAILED TO SPFX OPERATOR AND FILMLA COORDINATOR NAOMI

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/30/2018 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

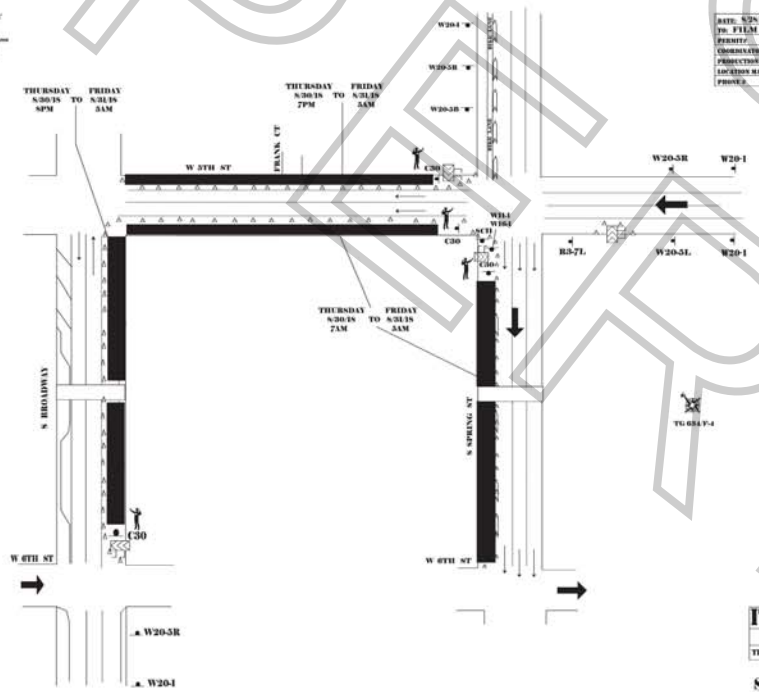
NOT A PERMIT

NOT A PERMIT

W/S CURB AND BIKE LANE CLOSURE ON SPRING ST BETWEEN 5TH ST AND 6TH ST
S/S CURB LANE CLOSURE ON 5TH ST BETWEEN SPRING ST AND BROADWAY
N/S CURB LANE CLOSURE ON 5TH ST BETWEEN SPRING ST AND BROADWAY
E/S CURB LANE CLOSURE ON BROADWAY BETWEEN 6TH ST AND 5TH ST

Notes:
1. This closure will be in effect SEE BELOW the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night lane closures.
5. Advance warning signs will have reflective sheeting for night lane closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 5/28/15	TIME: 5AM
TO: FILM LA	FROM: RANDY
PERMIT:	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION CO:	SEAL TEAM SEASON 2
LOCATION MANAGER:	CURTIS COLLINS
PHONE #	818-203-7006



MUTCD CODE

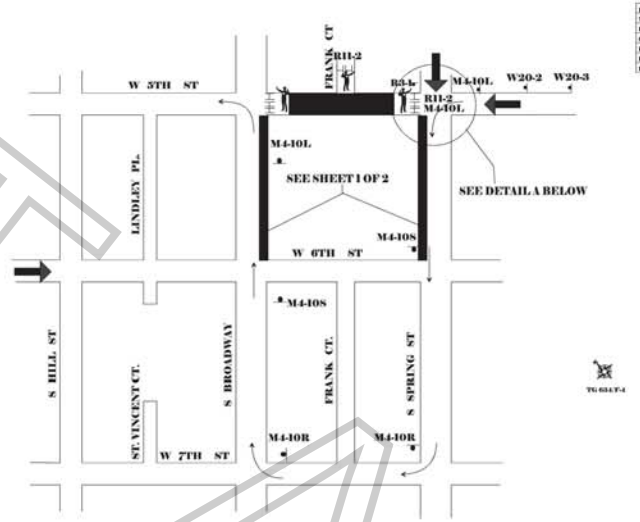
ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802371

SHEET 1 OF 2

COMPLETE CLOSURE ON 5TH ST BETWEEN SPRING ST AND BROADWAY

Notes:
1. This closure will be in effect THURSDAY 5/30/15 8PM TO FRIDAY 5/31/15 5AM the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night lane closures.
5. Advance warning signs will have reflective sheeting for night lane closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 5/28/15	TIME: 5AM
TO: FILM LA	FROM: RANDY
PERMIT:	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION CO:	SEAL TEAM SEASON 2
LOCATION MANAGER:	CURTIS COLLINS
PHONE #	818-203-7006



DETAIL A

MUTCD CODE

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802371

SHEET 2 OF 2

Permit #F00141553-B

Permit #F00141553-B

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 08/30/18

Production Title: Seal Team

Production Company: CBS television studios

Hours of UAS Activity: 8

Location Address: 529 s spring st. Los Angeles CA

Hours of UAS Activity:

Location Address #2:

UAS Company Name: Birdseye Cinema

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI inspire 2

UAS "N" # or registration #: FA3N4TF7PC

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☒ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☒ 333 EXEMPTION ☒ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Laurence Reynolds

Certificate #: 3916180

Remote Pilot Phone #: (310) 422-3188

Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)

☐ Flight altitude restrictions (§107.51)

☒ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25)

☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

NOT A PERMIT

MOTION PICTURE PLAN OF ACTIVITIES

DATE 8/30/18 TIME: 4:30pm - 12:30am

WAIVER HOLDER: Chris Lum, part 107 Telephone: 661-209-4803

COMPANY Birdseye Cinema
30000 Sand Canyon Rd. #19 Canyon Country, CA 91387

NAME OF PILOT: Chris Lum CERTIFICATE # remote pilot certificate 3912101

CLASS AND DATE OF MEDICAL: First
2/2017

LOCATION OF ACTIVITY 528 s Spring St. Los Angeles CA.

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:
UAS DJI Inspire 2

GENERAL
OUTLINE: The UAS will be filming activity on the ground at various locations indicated on the attached map The area is indicated in red. No non-participating persons will be allowed within 500 feet of the operating UAS. The UAS will stay below 400 feet AGL and will be in line of site of the operator. The airspace is class G.

ACCIDENT NOTIFICATION TELEPHONE NUMBER

NTSB WESTERN REGIONAL 253-874-2880
F.A.A. REGIONAL COMMUNICATIONS CENTER: 425-227-2700 24 HRS 425-227-2000

VAN NUYS FSDO (818) 904-6291

Flight plan recorded with FAA. ARMZZZ90N
Dated 8/30/18 for duration of 8hrs Starting at 4:30 pm and terminating at 12:30 am

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Location Manager-Ross Day 213.216.5246

PERMISSION FROM PROPERTY HOLDER: Permission to use the location has been granted by the property owner.

NOT A PERMIT

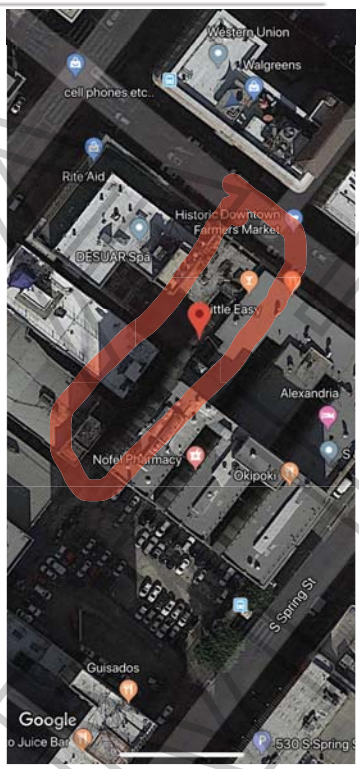
Flight area indicated by red outline

REMARKS:

SIGNATURE:

ACCEPTED

BY:



NOT A PERMIT

PILOT INFORMATION

To be filed once only for each use of aircraft of a type not previously flown on this production.

PILOT'S NAME: Chris lum DOB: 09/14/1974
NAME OF PRODUCTION: CBS television studios. Seal Team
TYPE OF AIRCRAFT: Drone
DATE(S) AIRCRAFT WILL BE USED: 8/30/18
PILOT'S LICENSE NO: 3912101 MEDICAL TYPE:

PLEASE CHECK THE APPROPRIATE SPACES BELOW INDICATING YOUR PRESENT CLASSIFICATIONS:

CERTIFICATES

___ Student Pilot
___ Private Pilot
___ Commercial Pilot
___ Airline Transport Pilot
___ Mechanic
___ Flight Navigator
___ Flight Radio Operator
___ Flight Engineer
___ Ground Instructor

Other Part 107 UAS

RATINGS

___ Single Engine Land
___ Single Engine Sea
___ Multi Engine Land
___ Multi Engine Sea
___ Helicopter
___ Glider
___ Lighter than Air
___ Flgt. Instr. Helicopter
___ Flgt. Instr. Airplane
___ Instrument
___ Mechanic, Air Frame
___ Mechanic, Power Plant

Other

HOURS OF PILOT EXPERIENCE - CIVILIAN ONLY

		Total	Last 90 Days	Last 12 Months	Instrument Last 12 Months
Single Engine Land	All models with fixed landing gear:				
	All models with retractable landing gear:				
Mutli Engine Land					
(Show Make and Model)					
Seaplanes & Amphibians					
(Show Make and Model)					
	Total water landings & take-offs:	XXXXXXX			XXXXXXX
Rotary Wing					
(Show Make and Model)					

TOTAL MILITARY Pilot Hours: Single Engine: _____ During _____ Thru _____ (years)
Multi-Engine: _____ During _____ Thru _____ (years)

THE PILOT AND ANY CREW MEMBER(S) WILL BE EMPLOYEES OF (CHECK ONE):

Operator (as Independent Contractor) Y

Customer and/or Customer's Payroll Services Company _____

HAVE YOU HAD ANY ACCIDENTS WHILE ACTING AS A PILOT? YES _____ NO X

(If "YES", give dates, places, makes, and models of aircraft involved and details of injuries sustained. Attach statement with complete details or use other side.)

HAVE YOU EVER BEEN PENALIZED FOR VIOLATING ANY FLIGHT REGULATION? YES _____ NO X

(If "YES", attach statement with complete details or use other side.)

DO YOU HAVE A CURRENT MOTION PICTURE AND TELEVISION FLIGHT MANUAL ON FILE WITH AND APPROVED BY THE FAA? YES _____ NO Na

Signature: Chris lum

This form must be accompanied by copies of license and medicals provided by each pilot.

NOT A PERMIT

DRONE LOG

THIS FORM MUST BE FULLY COMPLETED FOR EACH USE OF A DRONE

NAME OF PRODUCTION:

PURPOSE OF FLIGHT: **Camera craft**
(Scout, Picture Craft, Camera Craft, Charter, Etc.)

DATE(S) USED: **8/30/18** TOTAL HOURS OF USE: **8 hours total**

LOCATION(S) WHERE USED: **501. S Spring st. Los Angeles CA.**
(City, State, County, Country)

DRONE COMPANY: **Birdseye Cinema**

DRONE : **Inspire 2** MODEL #: **P08DDBR00000M7**

DRONE VALUE: **10,000**

PILOT NAME: **Chris Lum**

IS PILOT A PRODUCTION EMPLOYEE?	YES	X NO
AN INDEPENDENT CONTRACTOR?	X YES	NO
A GUILD MEMBER?	X YES	NO

Is insurance coverage Primary ( ) or Contingent ( )

If Drone Company's insurance is primary, please state liability limits $ 5,000,000 and Hull Limits $ 10,000.

A certificate of insurance must be attached showing policy limits, additional insured, and waiver of subrogation wording as per the Drone Use Agreement, Option A.

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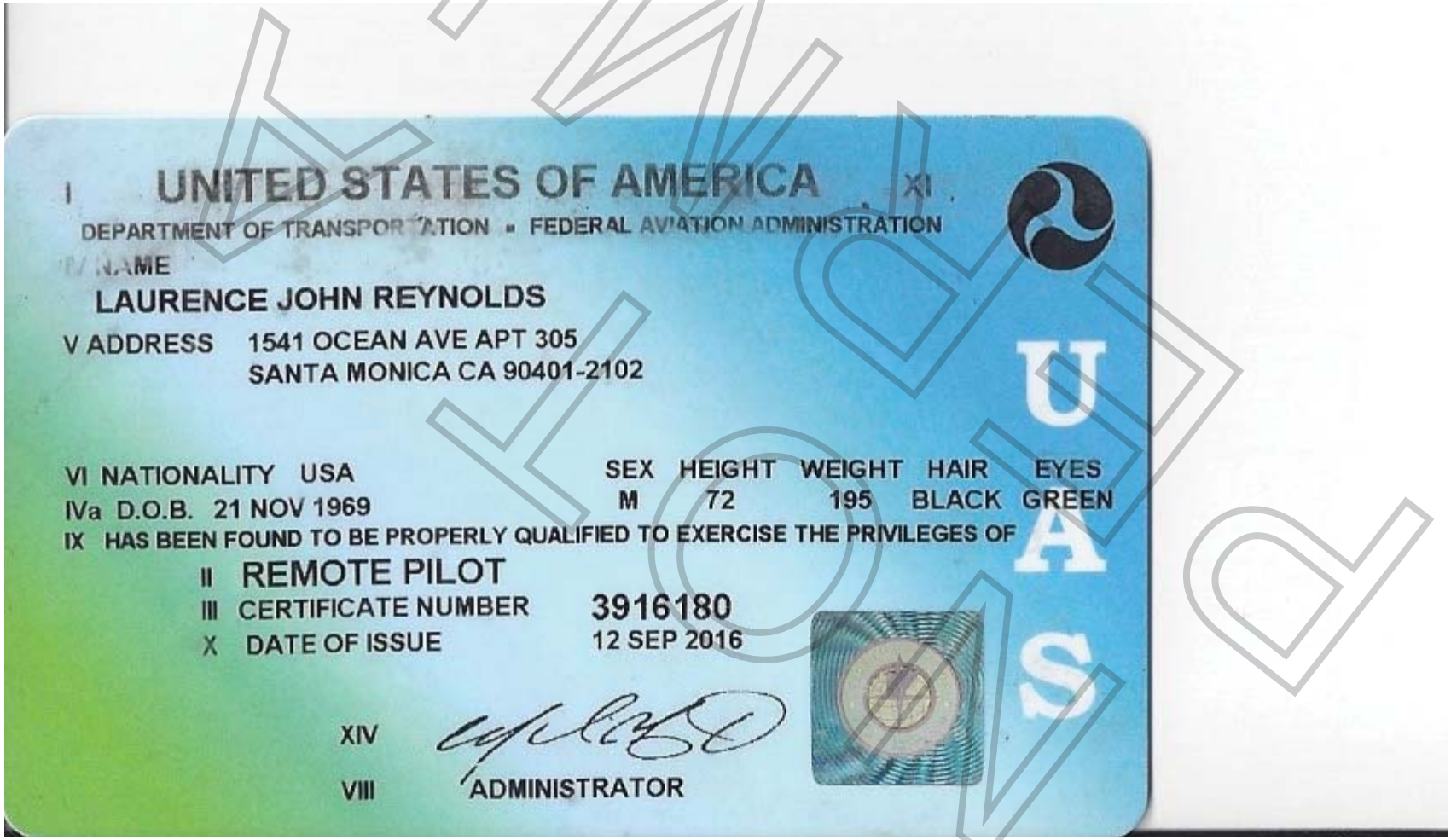
Permit #F00141553-B



I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

III NAME

LAURENCE JOHN REYNOLDS

V ADDRESS 1541 OCEAN AVE APT 305
SANTA MONICA CA 90401-2102

VI NATIONALITY USA

IVa D.O.B. 21 NOV 1969

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	195	BLACK	GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3916180

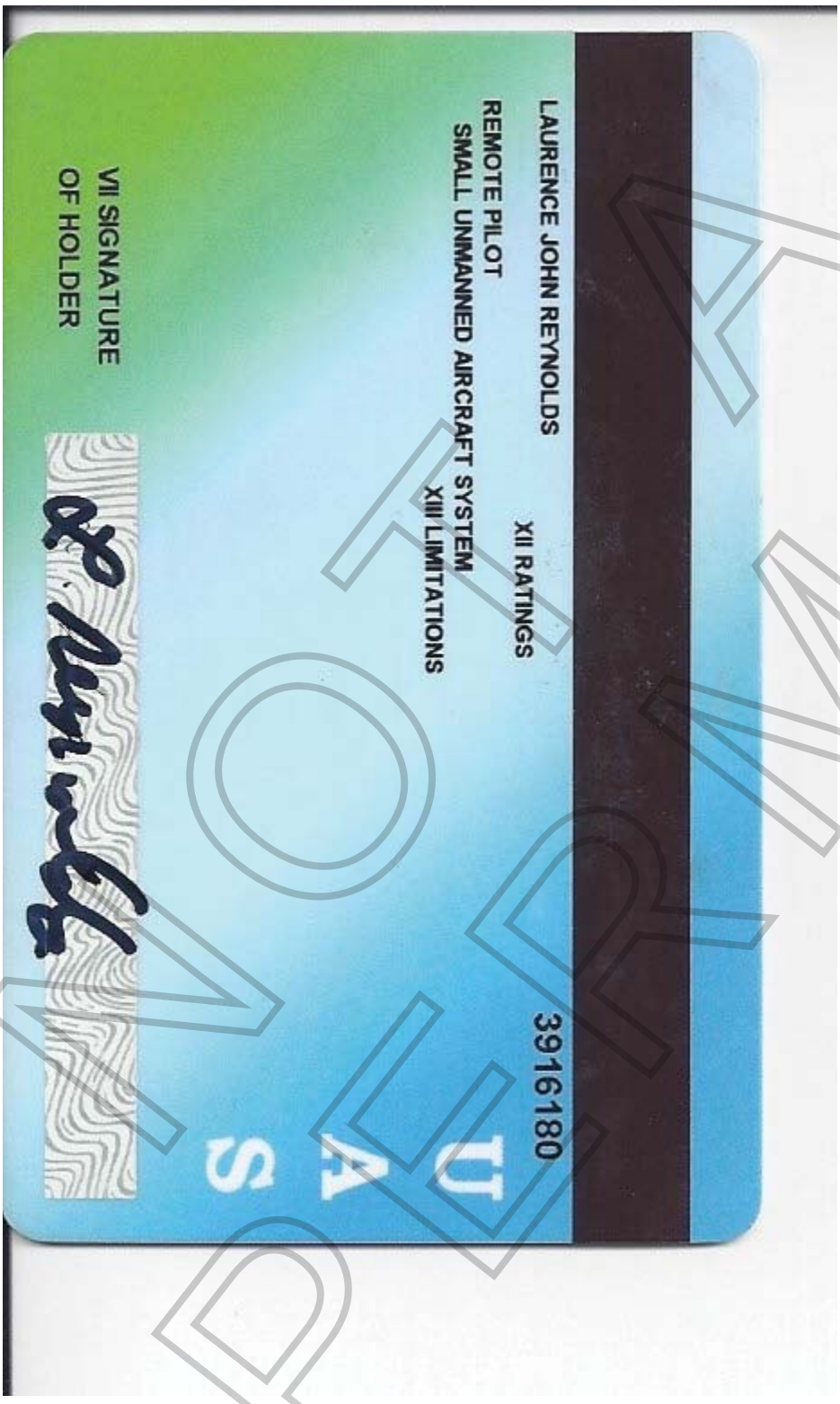
X DATE OF ISSUE 12 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

FINAL


LAURENCE JOHN REYNOLDS
XII RATINGS
3916180
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
U
A
S
VII SIGNATURE
OF HOLDER

NOT A PERMIT

NOT A PERMIT

Small UAS Certificate of Registration

Name: Birdseye-cinema

Manufacturer: Dji

Model: Inspire 2

Serial Number: P08DDBR00000M7

Certificate Number: FA3N4TF7PC

Issued: 01/10/2017 Expires: 01/10/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00141553-B

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Responsible Person: Laurence Reynolds
Waiver Number: 107W-2017-01625

ADDRESS –

1541 Ocean Ave #305
Santa Monica, CA 90401

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from May 24, 2017 to May 31, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

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SPECIAL PROVISIONS ISSUED TO
Laurence Reynolds

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Special Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this Waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver may only be conducted in Class G airspace unless a separate airspace Certificate of Waiver or Authorization specifically stating that night operations may be conducted in controlled airspace is received from the FAA, in accordance with § 107.41. The airspace Certificate of Waiver or Authorization to operate at night must be requested separately, and is not part of this Waiver;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

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7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so.

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CITY OF LOS ANGELES REVOCABLE FILM PERMIT
AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,
WAIVER, INDEMNITY AND RELEASE OF CLAIMS

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: Birdseye Cinema

Name & Title of Applicant: Chris Lum owner / pilot

Signature:

Date: For date of 8/30/18

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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